

Fantasia de l'Espagne

(2017 re-write)

Allegro moderato

Paul Svoboda
2005

E F/E G/E E E

p

10 F/E G/E E E

19 F/E G/E E E

26 F/E G/E F/E E

T
A
B

33 10P 7P 5P

f

39 4P 10P

f

44 7P 5P 10P E

E
0
1
2
0

Fantasia de l'Espagne
Guitar 1

2
49

Musical notation for measures 49-54. The notation is for guitar, with strings T, A, and B labeled. The music is in a 3/4 time signature. The first measure (49) starts with a forte (*f*) dynamic. The notes are: 2, 0, 1, 0, 1, 0, 2, 0, 2, 0, 1, 3, 0, 0, 2, 0, 2, 0, 2.

55

Musical notation for measures 55-58. The notes are: 0, 2, 0, 2, 0, 2, 0, 2, 0, 1, 3, 3, 0, 2, 0, 2, 0.

59

Musical notation for measures 59-62. The notes are: 3, 0, 2, 0, 3, 0, 3, 0, 2, 0, 1, 1, 0, 0, 4, 0, 0.

63

Musical notation for measures 63-69. The notes are: 0, 0, 0, 0, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3, 0, 3, 1, 3, 0, 0, 1, 3. A forte (*f*) dynamic is indicated below the staff.

70

Musical notation for measures 70-75. The notes are: 1, 3, 1, 0, 1, 3, 1, 0, 1, 3, 2, 0, 1, 0, 1, 0, 2, 0, 1, 0, 2, 0.

76

Musical notation for measures 76-80. The notes are: 1, 0, 0, 4, 7, 4, 0, 0, 1, 2, 0. A forte (*ff*) dynamic is indicated below the staff. Above measure 76, there is a 4P marking with a 1 below it. Above measure 77, there is a 4 marking.

81

Musical notation for measure 81. The measure contains a whole rest, indicated by a thick horizontal line across the staff. The number 8 is written above the staff.

89

Musical notation for measure 89. The measure contains a whole rest, indicated by a thick horizontal line across the staff. The number 8 is written above the staff.

Fantasia de l'Espagne
Guitar 1

97 4P 5P 7P
1 2 4 1 3 4 1 2 4 1

T
A
B

f

102 5P 4P 10P
1 3 4 1 2 4 3 2 3 1 3 4

107 12P 10P
4 3 1 1 3 4 -4 -4 3

tambora

113 E F/E G/E F/E

rasgueado

119 E F/E

124 G/E F/E E

129 1 2 4 1 3 4 1 2 4 1 1 3 4

T
A
B

mp

135 1 2 4 3 2 3

T
A
B

f

139

T
A
B

> > > >

Fantasia de l'Espagne
Guitar 1

4

143

12 12 12 12 12 12 10 13 12 12 13 12 10 13 10 13 12 10 12 13 10 7 8 6 5 8

f

150

8 7 5 7 5 4 6 5 10 13 12 12 13 12 10 13

f

155

10 13 12 10 12 13 10 7 8 6 5 8 8 10

159

tambora

E F/E G/E

1x *pp*
2x *p*

166

F/E E

169

rasgueado

E F/E

f

173

G/E F/E E

ff

177

E F/E

181

G/E F/E E

fff