

# Fantasie de l'Espagne

Guitar 3

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**Allegro moderato**

The score is written in 3/4 time and consists of several systems of music. The first system (measures 1-15) features a **tambour** section with a dynamic of *mp*. It includes guitar chord diagrams for E, F/E, and G/E (with a 4th fret extension). The second system (measures 16-22) has a dynamic of *mf* and features chords E, F/E, and G/E. The third system (measures 23-27) continues with chords E and F/E. The fourth system (measures 28-32) includes chords G/E, F/E, and E, ending with **END tamb.**. The fifth system (measures 33-40) has a dynamic of *mf* and includes chords Am (normal), G<sup>6</sup>, Fmaj13(b5), and E. The sixth system (measures 41-48) repeats the Am, G<sup>6</sup>, Fmaj13(b5), and E chords. The seventh system (measures 49-55) is a melodic line with fingerings 2, 3, 0, 3, 0, 1, 3, 4. The eighth system (measures 56-59) continues the melodic line with fingerings 1, 3, 4. The ninth system (measures 60-63) concludes the piece with a melodic line.

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2

65 Am (strum upper notes) Asus<sup>2</sup> Am

*mf*

69 G<sup>6</sup> (same strum pattern as above)

*mf*

73 Fmaj13(b5)

*mf*

77 E

*mf*

rasgueado E F/E

*mf*

85 G/E F/E E

*mf*

rasgueado E F/E

*f*

93 G/E F/E E

*f*

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tambora

97 **E**  
**mf**

101 **G/E** **F/E** **E**

rasgueado

105 **E** **F/E**  
**f**

109 **G/E** **F/E** **E**

113  
**f**

120  
**f**

127  
**mp**

134  
**f**

140

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4

145 Am G<sup>6</sup> Fmaj13(b5) E

*mf*

153 Am G<sup>6</sup> Fmaj13(b5) E

*tambora*  
161 E F/E

1x *pp*  
2x *p*

165 G/E F/E E

*rasgueado*  
169 E F/E

*f*

173 G/E F/E E

177 E F/E

*ff*

181 G/E F/E E Am

*fff*