

## FREQUENTLY ASKED QUESTIONS

### ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

#### 1. What is the Adelaide Guitar Festival's Winter School (AGFWS)?

The Adelaide Guitar Festival's Winter School is a week-long guitar course, held during the July, which provides an opportunity for students to learn from some of Australia's finest guitarists in a small, immersive, guitar playing and skills development intensive. The Adelaide Guitar Festival Winter School will be held in two streams:

1. **'Orchestral'** – based in classical guitar playing and ensemble techniques
2. **'Blues and Roots'** – incorporating acoustic guitar playing, traversing a range of roots and blues techniques.

AGFWS is open to all ages and participants are invited to register for their preferred stream at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)

#### 2. Key Dates

Applications open:	17 January 2020
Applications close:	Friday 19 June 2020 (or earlier if all spaces are filled)
Winter School:	Monday 6 – Friday 10 July (inclusive) 9am – 4pm daily
Performance:	Sunday 9 August, Adelaide Festival Centre, Time TBC

#### 3. Registrations

Registrations open in January 2020 and close on 19 June 2020 or earlier if all spaces are filled.

*All bookings are to be made online at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)*

Numbers are strictly limited so we encourage you to book early.

#### 4. Cost

The program cost is \$250.00 per participant for the full 5 days and must be paid in full by Friday 19 June 2020. Participants must attend for the full 5 days. Individual day bookings are not permitted.

Financial Assistance (towards registration fees and transport) is available for disadvantaged students from regional and metro areas. For more information please contact centrED Education Manager on 8216 8861 or [CentrED@adelaidefestivalcentre.com.au](mailto:CentrED@adelaidefestivalcentre.com.au). Please note finance is limited and will be approved on a case by case basis until exhausted.

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#### **5. Eligibility**

There are different skill-level and age group requirements for the two streams. Participants in both streams are required to bring their own instruments. Please see details below.

##### ***Orchestral Stream***

The Orchestral stream is aimed at participants who have some classical guitar playing experience and can play at equivalent to **AMEB Grade 3 level** or higher and have a good understanding of the fingerboard. Guitarists of all ages are welcome to register for the Guitar Orchestra Stream.

##### ***Blues & Roots Stream***

The Roots & Blues stream is aimed at players from beginner to intermediate level, **aged 14 and older** and will include both playing and songwriting techniques.

#### **6. Venue**

Adelaide Festival Centre, King William Road, Adelaide

Details of where to meet and a map will be provided to all participants after registration.

#### **7. Schedule**

The Winter School runs from Monday 6 July to Friday 9 July 2020 inclusive.

Classes will run from 9am to 4pm daily. All classes are run within the Adelaide Festival Centre.

A detailed schedule will be provided to participants prior to the Winter School.

Orchestral Stream; schedule will include sectional rehearsals, small ensemble work, advanced master classes, and full Guitar Orchestra sessions.

Blues & Roots Stream; schedules will include sessions around lead guitar techniques, rhythm guitar techniques, songwriting and more.

#### **8. Transport**

Provide bus, train, tram info and note again that 15yo – 17yo need signed permission to come by/leave by public transport alone, under 15yo must be dropped off/picked up by a parent/guardian.

#### **9. Meals**

NO meals or snacks are provided. Participants must bring their own snacks and lunch and water.

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**Please note participants aged 17 or younger will not be permitted to leave the Adelaide Festival Centre Premises during lunch breaks and must bring their own lunch rather than expect to buy lunch.**

There are strictly no products containing nuts allowed.

#### 10. Who are the tutors

##### ORCHESTRAL TUTORS:

**Dr. Paul Svoboda (Director)** - Paul is in demand as a guitar ensemble specialist, and 2019 marks his 6th year directing the Adelaide Guitar Festival Orchestra at the Adelaide Guitar Festival Winter Schools – a true highlight of his career!

**Giuseppe Zangari** – Principle of the Sydney Guitar School, Giuseppe has a keen interest in developing young guitarists to realise their full potential through comprehensive instruction in a fun and enthusiastic learning environment.

**Andras Tuske** - completed his studies in 1993 at the Elder Conservatory of Music, University of Adelaide and has participated in masterclasses with John Williams, Maximo Pujol, David Tannanbaum, Carlo Barone, Tim Kain and Isolde Schaupp.

**+ more to be announced**

##### BLUES & ROOTS TUTORS:

**Cal Williams Jr (Director)** - Multi-award winning Blues singer/songwriter, Cal combines the gentle fingerpicking of British Folk with the raw intensity of Delta Slide Blues to create a sound that is both intricate and powerful.

**Geoff Achison** - Geoff began his apprenticeship with legendary Australian bluesman 'Dutch' Tilders establishing himself as a fine lead guitarist before striking out with his own. He released his debut album in the early 90s and began touring throughout the USA, UK & Europe. Geoff's music has been compared favourably to major artists such as Eric Clapton, JJ Cale and the Allman Brothers Band having a solid foundation in the blues whilst embracing a variety of music styles. He has won awards for his guitar playing, songwriting and live performances and was honoured in 2011 as official Patron Of the Melbourne Blues Appreciation Society.

**+ more to be announced**

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### 11. What to wear

Clean and comfortable clothing that is conducive to playing guitar.

### 12. What to bring

Guitar Orchestra Stream

- Clip-on tuner
- Footstool/thigh support
- Guitar (classical guitars are preferred, acoustic guitars permitted but must have nylon strings)

Roots & Blues Stream

- Tuner
- Guitar – acoustic only. No electric guitars. Steel strings welcome.
- Guitar strap

Everyone:

- Strings should be as new as possible
- Spare strings
- Pencil
- Water bottle
- Snacks
- Lunch

*Please put your name on all your belongings including clothing, water bottles, guitar cases, and music*

### 13. Rules and Expectations

Please refer to the Terms & Conditions available on our website.

### 14. Mobile Phones policy

During sessions and tutorials, use of mobile phones and other electronic devices will not be permitted.

### 15. Adelaide Guitar Festival Performances

The culmination of the work created during the Winter School will be performed in a concert following the school on Sunday 9 August 2020. All participants are encouraged to participate. If the performance is presented within a ticketed

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performance at the festival participants will not be required to purchase a ticket however any parents/friends/relatives wishing to watch the concert will need to purchase a ticket, however, a limited release of heavily discounted tickets will be offered to friends/family of all participants. Details to be offered in June 2020

#### **16. What if I can't attend one day?**

Participants are expected to attend every day of Adelaide Guitar Festival Winter School. If you cannot attend for any reason (eg ill-health or family emergency) please let the Adelaide Guitar Festival team know as soon as possible. Please note: missing any part of Winter School may mean you are unable to participate in the Closing Concert or the Adelaide Guitar Festival Orchestra.

#### **17. What if a participant is running late to Winter School?**

Participants are expected to be punctual to Winter School to ensure all participants get the most out of the session. However, if you are delayed for any reason please let Sophie know as soon as possible with an expected time of arrival.

#### **18. If a parent/guardian is running late to collect a participant from Winter School**

Parents/guardians of participants being picked up will be charged \$1.00 per minute for late pick up without prior arrangement or notification, so please do contact us immediately. Please also notify absences by 9am on the day of the due absence.

#### **19. Media/photos**

As part of the registration process participants or parents/guardians are requested to give permission for photography and videography of the participant. This may be used for marketing and promotion of the Adelaide Festival Centre, Adelaide Guitar Festival, and Adelaide Guitar Festival Winter School including online. Media may also be invited to photograph/film/ and interview participants.

For full details please refer to the PHOTOGRAPHS AND VIDEO section of the AGFWS Terms and Conditions document on our website.

Should you have any questions or concerns regarding media or photography please contact AGFWS Staff prior to the commencement of AGFWS.

Please note due to privacy regulations, taking photos or videos by participants will not be permitted.

#### **Adelaide Guitar Festival Winter School Coordinator**

Liz Gogler – Assistant Producer: 8216 8514, [liz.gogler@adelaidefestivalcentre.com.au](mailto:liz.gogler@adelaidefestivalcentre.com.au)