

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

**2020 ADELAIDE INTERNATIONAL CLASSICAL GUITAR COMPETITION  
RULES & REGULATIONS  
UPDATED: Tuesday 24 March 2020**

**Please note that due to the current COVID-19 health crisis the Adelaide International Classical Guitar Competition has been changed to an online format for this year. There will only be two rounds to the competition (Audition Round & Final Round), there are no entrance fees and no requirements to travel to Adelaide to participate in the final round in 2020.**

## **1. APPLICATIONS**

Expressions of Interest and 2020 Competition Repertoire will be available from August 2019.

We encourage you to download the information, scores and application rules prior to submitting your application.

All information is available at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)

Competitor applications at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au) will open Friday 17 January 2020 and close Wednesday 13 May 2020.

In order for an application to be valid, the Competitor must complete the online Application Process and supply all the requested material as itemised in the Application Process.

Applications must be received no later than Close of Business (ACDT, Australia) on Wednesday 13 May 2020. Applications received after this date are not eligible and will not be processed.

## **2. ELIGIBILITY**

The Adelaide International Classical Guitar Competition is open to competitors aged 32 years or younger on 09 August 2020 (born on or after 09 August 1987).

Entry is open to individual persons only. Groups and ensembles are ineligible to enter.

Competitors are required to meet the eligibility criteria specified in the Rules & Regulations

If a competitor is under the age of 18 years their parent or guardian must sign the Application Form.

Competitors under the age of 18 years must be accompanied by an adult at all times during their attendance at the Competition.

Applications need to be completed and submitted with all requested materials, by no later than Wednesday 13 May 2020. Applications received after this date will not be eligible or processed.

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

Applications received that are not accompanied by the requested material will not be eligible or processed.

Previous First Place Winners of the Adelaide International Classical Guitar Competition are ineligible to enter.

Employees and Trust members of the Adelaide Festival Centre Trust and their immediate families are ineligible to enter.

### 3. COMPETITOR NOTIFICATION

All Competitors will be notified of the results of the Audition Round by email and by no later than Friday 29 May 2020.

Competitors who do not pass the Audition Round are not successful in proceeding through to the Final Round.

An information pack will be sent to successful competitors by no later than Friday 5 June 2020 outlining further details.

Successful competitors granted a place at the Final Round at the Adelaide Guitar Festival will be required to submit further videos to be considered for the Final Round.

Successful Competitors who are unable to submit videos for the Final Round for personal reasons are required to notify the Adelaide Guitar Festival by telephone or email as soon as possible. The Adelaide Festival Centre and Adelaide Guitar Festival will be under no obligation to make alternative arrangements.

### 4. AUDITION ROUND

#### AUDITION ROUND REPERTOIRE

1. Prelude from Lute Suite no. 4 BWV 1006a - J. S. Bach
2. 6 mins of Free choice repertoire (Please upload separate videos per piece)

The Audition Round Application Process will be carried out completely online.

Competitors must:

1. Record, in video format only, the Competitor's performance on guitar of the two specified music pieces for the Audition Round (above)
2. Compile electronic copies (either in word or PDF files) of:
  - a. Resume/CV (max 1 page)
  - b. Sheet music for the Free Choice Music Selection
3. Complete the Application form at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

4. Upload the separate video files as private/unlisted videos to YouTube and submit a link to each along with all supporting documents in word or .pdf formats to the Application form.  
*Please note:* when naming the individual video files on Youtube please put the title of the video as: "[First Name] [Last Name] – Audition Round – Free Choice/Bach", and then in the description for the video add further details, such as the title of the piece(s) and composer(s).  
*Please note:* Separate videos must be recorded and created for each piece of Free Choice (If the applicant is playing more than one piece for the maximum 6 minutes of repertoire)
5. All Applicants must agree to the Competition Rules in order to complete the application process.
6. All applicants must acknowledge and give permission for their video applications and performance of the required pieces to be used by the Adelaide Festival Centre's Adelaide Guitar Festival, which may include but isn't limited to posting to websites, sharing via social media and editing for the promotion of the applicant, the competition, the festival and/or the Trust.

Only applications submitted through the online Application Form will be accepted. Separately emailed or hardcopy applications will not be accepted.

After the Competition closes all entries will be collated and checked for eligibility.

All Audition video links will be distributed to the independent judges with the scoring criteria and score sheets.

Each judge will assess and score each Audition independently. Once all judges have assessed and scored each Audition, the material and results will be returned to the Adelaide Guitar Festival Producer for collating.

Up to a maximum of 16 Competitors with the highest scores will be selected to proceed to the Final Round.

Audition materials will not be returned.

Each Competitor will be marked on the following criteria out of a score of 10:

- Technique
- Musicianship
- Tone
- Repertoire selection for Free Choice piece

Competitors will be advised of the results of the Audition Round by email no later than Friday 29 May 2020.

Audition applicants who are successful will have their videos published on the Adelaide Festival Centre's Adelaide Guitar Festival Website and may be posted on the Trust's social media channels.

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

## 5. FINAL ROUND

From the Audition Round, up to 16 of the highest scoring competitors will be selected to progress to the Final Round. If required, an information pack along with any further instructions specific to the Final Round Competitors will be sent via email by Friday 5 June 2020.

The Final Round Process will be carried out completely online. Participants for the Final Round will need to submit their video entries for judging by Wednesday 29 July 2020.

Only applications submitted through the online Application Form will be accepted. Separately emailed or hardcopy applications will not be accepted.

### FINAL ROUND REPERTOIRE

Free Range – Ken Murray

15 minutes (maximum) Free Choice Repertoire (Please upload separate videos per piece)

1. At least one piece composed before 1850
2. At least one piece composed after 1850

Competitors must:

1. Record, in video format only, the Competitor's performance on guitar of the specified music pieces for the Final Round (above)
2. Complete the Final Round Application form at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)
3. Upload the two separate video Files as private/unlisted videos to YouTube and submit a link to each along with any supporting documents in word or .pdf formats to the Final Round Application form.  
*Please note:* when naming the individual video files on Youtube please put the title of the video as: "[First Name] [Last Name] – Audition Round – Free Choice/Bach", and then in the description for the video add further details, such as the title of the piece(s) and composer(s).  
*Please note:* Separate videos must be recorded and created for each piece of Free Choice (If the applicant is playing more than one piece for the maximum 6 minutes of repertoire)
4. All applicants must acknowledge and give permission for their video applications and performance of the required pieces to be used by the Adelaide Festival Centre's Adelaide Guitar Festival, which may include but isn't limited to posting to websites, sharing via social media and editing for the promotion of the applicant, the competition, the festival and/or the Trust.

All Final Round video links will be distributed to the independent judges with the scoring criteria and score sheets.

At the Final Round, each Competitor will be marked by the Judging Panel on the following criteria out of a score of 10:

- Technique
- Musicianship

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

- Tone
- Repertoire selection for Free Choice piece

Each judge will assess and score each Final Round video independently. Once all judges have assessed and scored each Competitor, the material and results will be returned to the Adelaide Guitar Festival Producer for collating, before a final review and analysis from the judges.

Performance pieces do not need to be played by memory.

Videos for the Final Round will be published for the general public to view. Final competitors will dress in appropriate attire.

## 6. COMPETITION RESULTS

The Judging Panel will be made up of selected representatives from the national and international classical guitar sectors including artists, performers and teachers.

The Judging Panel for the Competition will determine the prize winners.

The Judging Panel reserves the right not to award any or all prize places.

There can only be one winner for each prize and the prize cannot be shared between Competitors.

The Adelaide Festival Centre and the Adelaide Guitar Festival reserves the right to establish additional special prizes and/or commendations.

The Judging Panel scores will not be published or made public and will remain confidential.

Judges scores will be marked out of 10 for each specified criteria.

Scores from the Audition Round are not cumulative and will not be carried forward to the Final Round.

The Judging Panel's decision is final, irrevocable and incontestable.

The Judging Panel's decision cannot be challenged by any Competitor, associate of the Competitor or member of the public.

The Judging Panel reserves the right to not award a first prize in the case the performances fail to reach the necessary artistic level.

## 7. ANNOUNCEMENT OF COMPETITION WINNER

The announcement of the 2020 Adelaide International Classical Guitar Competition winner will be via live streamed video on Thursday 7 August 2020 (Time TBC). Each of the 16 Final Round Competitors must be available for video connection during the specified time. One first place prize will be awarded:

### **First Prize**

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

- A Jim Redgate Guitar, valued at USD\$16,000 (AUD\$23000)
- An invitation to perform at the next Adelaide Guitar Festival (including all travel expenses)

The Winner Announcement will take place digitally on Thursday 7 August 2020 (Time TBC)

All Finalists are required to be in virtual attendance at the Awards Presentation, and available to video connect for live stream.

Confirmation of receipt of the prize will be given to Prize Winner at the Awards Presentation.

If the Prize Winner is under the age of 18 years, then at the absolute discretion of the Adelaide Festival Centre and the Adelaide Guitar Festival, the prize may be awarded to the Prize Winner via their parent or guardian, and that all communication regarding the prize and any future appearances at the Adelaide Guitar Festival will be at the discretion of the Prize Winner's parent or guardian.

The Jim Redgate guitar will be given to the winner in person at their appearance at the next Adelaide Guitar Festival, unless other negotiations are made in agreeance with the Adelaide Guitar Festival for the winner to collect the prize prior to this date. Shipping or freighting of the prize may be negotiated at the winner's expense.

## **8. COPYRIGHT**

The Adelaide Festival Centre and Adelaide Guitar Festival may choose to use the filmed performance videos submitted for the Audition and Final Rounds of the Competition.

Competitors agree to the filming, broadcasting, televising, photographing, reproducing, transmitting, playing and showing of their participation in the Competition, by any medium, provided:

- Any public showing, broadcasting or transmitting of the Competitor within this recording is no longer than 7 minutes duration
- Such use is for the purposes of promoting the Adelaide Festival Centre and/or the Adelaide Guitar Festival or for archival purposes and at no commercial or financial gain to the Adelaide Festival Centre and Adelaide Guitar Festival

The Competitor will make no claim whatsoever against the Adelaide Festival Centre and Adelaide Guitar Festival resulting from the use of the recorded performance of the Competitor.

The Competitor will not be granted permission for the Competitor's performance to be independently or privately filmed or recorded.

No photography will be permitted by any Competitor, associate of the Competitor or member of the public.

The Competitors warrants that all necessary rights, consents and public performance licences have been obtained for the selection of their Free Choice works to be to be performed in both the Audition and Final Rounds of the Competition, and that the Competitor's video recorded performances(s) does not violate or infringe upon the copyright, right of privacy or any other right of any third party. The

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

Competitor indemnifies the Trust against any claims arising out of any breach of copyright arising from any element of the Competitor's videos performance(s). (For Duration of Copyright for Musical Works refer to the table in the **Index**).

## **9. INSURANCE**

The Competitor will undertake, at their own cost, all personal insurances including but not limited to personal medical insurances, health insurance, travel insurance and insurances for the Competitor's property, instruments, equipment and personal effects.

The Adelaide Guitar Festival through the Adelaide Festival Centre maintains its own insurances, inclusive of public liability insurance, for its staff, own properties, equipment and effects. The Competitor is advised that these insurances do not extend to the Competitor and the Competitor indemnifies the Adelaide Festival Centre and Adelaide Guitar Festival against any liability caused by the Competitor.

## **10. ADELAIDE FESTIVAL CENTRE AND ADELAIDE GUITAR FESTIVAL RIGHTS**

The Adelaide Festival Centre and Adelaide Guitar Festival reserves the right to make any decisions and give any directions considered necessary to ensure the safety, security and reputation of the Adelaide Festival Centre and Adelaide Guitar Festival, and its venues and staff.

Competitors will comply with any directions issued in relation to this and agree to abide by Occupational Health Safety and Welfare Regulations and will follow any health and safety instructions and policies issues by the Adelaide Festival Centre and Adelaide Guitar Festival.

The Adelaide Festival Centre and the Adelaide Guitar Festival reserves the right to suspend or cancel the Competition where its continuation poses a danger to Competitors, festival and venue staff or to the public. Should suspension or cancellation occur, Competitors shall make no further claim or demand against the Adelaide Festival Centre and Adelaide Guitar Festival.

## **11. INTERPRETATION OF THE RULES**

In the case of any disagreement of interpretation of the Rules of the Competition, the English version of the rules as determined by the Adelaide Festival Centre and the Adelaide Guitar Festival will be deferred to.

These Rules shall be construed in accordance with the laws of the State of South Australia and shall be deemed to have been made in South Australia and any dispute arising in relation to these Rules shall be justiciable in the Courts of the State of South Australia.

Competitor's involvement in the Competition does not constitute a partnership or joint venture between the Competitor and the Adelaide Festival Centre or Adelaide Guitar Festival and does not render them liable for the debts of the other.

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL



ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

## **12. PRIVACY**

The Adelaide Festival Centre and Adelaide Guitar Festival respect the privacy of Competitors and meets Government policy requirements.

Competitor's personal details will not be publicised or released with the exception of the following:

Competitors give the Adelaide Festival Centre and Adelaide Guitar Festival the right to disclose the Competitor's name, town of origin, country of origin and age for the sole purposes of promoting and publicising the Competition and Competitor's involvement in the Competition, before, during and after the Competition.

## **13. DISCLAIMER/DECLARATION**

Every effort has been made to ensure that Competition information and Guidelines, Rules, Application Form and processes, and other information contained herein, are correct at time of publication.

The Adelaide Festival Centre and Adelaide Guitar Festival reserve the right to change or adapt the Guidelines, Rules and Application Form and process. Should any changes or adaptation be made, details will be posted on the website and Competitors will be notified.

## **14. RELEASE AND INDEMNITY**

To the extent permitted by law, all Competitors release from, and indemnify, the Adelaide Festival Centre and Adelaide Guitar Festival against all liability, cost, loss or expense arising out of participation in the Competition including (but not limited to) loss of income, loss of opportunity, personal injury and damage to property, whether direct or consequential, foreseeable, due to some negligent act or omission or otherwise.

## **15. EXCLUSION OF PARTICIPANTS**

The Adelaide Festival Centre and Adelaide Guitar Festival reserves the right to exclude any person from participating in the Competition for any reason, including but not limited to, that person's medical condition or history, the preservation of the safety of the Adelaide Festival Centre's staff members or any other person or because the Adelaide Festival Centre deems that the behaviour of a person may bring the Adelaide Festival Centre, the Adelaide Guitar Festival, or the Competition into disrepute.

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

## 16. DECISIONS FINAL

All decisions and actions of the Adelaide Festival Centre, Adelaide Guitar Festival and the judges of the Competition are exercised according to their absolute discretion and are final. No discussions or correspondence will be entered into.

## 17. FAILURE TO ENFORCE RULES

A failure to enforce any one of these Rules in any instance(s) will not give rise to any claim or right of action by any Competitor or other person.

## 18. LATE ENTRIES

The Adelaide Festival Centre accepts no responsibility for any incorrectly submitted, incomplete, late, lost or misdirected entries or for any technical malfunction of any communications network.

## 19. QUALITY REQUIREMENTS OF VIDEOS SUBMITTED FOR JUDGING

Please ensure that the camera is focused on the performer at mid to full-length to capture (at a minimum) the head and both hands of player (both must be completely visible at all times, as well as the majority of the guitar being played), and is of a suitable audio and visual quality for judgement.

Each video must be submitted without any editing of either the audio or visual tracks, and must be filmed with appropriate backdrop, as the performers who go through to the final round will have their audition videos published online for general viewing

Here are two examples of what is considered to be an appropriate camera set-up for the Competition:



Video recordings should be made in a 'simple' room. i.e. - bedroom, lounge room, hallway etc. and should not be done in any performance quality venues, i.e. - halls, churches, recording studio etc. which would alter the quality of sound or provide an improved acoustic or reverb quality. Providing that the audio quality is clear enough for judging, the sound quality based on the room the performance takes place in will not affect the judges' decisions.

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

Any videos submitted for judging that don't meet the requirements above may be excluded as per item 15.

## **20. NAME & ADDRESS OF PROMOTER**

The promoter of this Competition is Adelaide Festival Centre Trust (ABN 90 940 220 425) (referred to in these Rules as "Adelaide Festival Centre") of King William Road, Adelaide, South Australia 5000, Tel +61 8 8216 8600.

## **CONTACT INFORMATION:**

For further inquiries please contact:

Adelaide Guitar Festival  
Adelaide Festival Centre

GPO Box 1269  
Adelaide  
South Australia 5052

E: [andrew.dundon@adelaidefestivalcentre.com.au](mailto:andrew.dundon@adelaidefestivalcentre.com.au)

P: +61 8 8216 8768

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

## INDEX

Duration of Copyright for Musical Works:

	A	B	C	D	E
Musical Works	Published, performed or made publicly available during the composer's lifetime.	Published, performed or made publicly available after the composer's death	Unpublished Works*	Created anonymously or under a pseudonym	Copyright expired if...
	Life of the composer +70 years.	70 years from the end of the year first published, performed or made publicly available.	Copyright lasts perpetually until the work is first published, performed or made publicly available and then either A or B applies.  *As of 1 January 2019, the duration of copyright will be the same for both published and unpublished works.	70 years from the end of the year the work was first published, performed or made publicly available.	Composer died before 1 January 1955 and the work was published during the composer's lifetime.