

FREQUENTLY ASKED QUESTIONS

ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

1. What is the Adelaide Guitar Festival's Winter School (AGFWS)?

The Adelaide Guitar Festival's Winter School are week-long guitar courses, held during the July, which provide an opportunity for students to learn from some of Australia's finest guitarists in a small, immersive, guitar playing and skills development intensive. The Adelaide Guitar Festival Winter School will be held in two streams:

1. **'Classical'** – focusing on classical guitar playing and ensemble techniques
2. **'Blues and Roots'** – incorporating acoustic guitar playing, traversing a range of roots and blues techniques.

AGFWS is open to all ages and participants are invited to register for their preferred stream at www.adelaideguitarfestival.com.au

2. Key Dates

- Registrations open: Monday 11 January 2021
- Registrations close: Wednesday 30 June 2021 (or earlier if all spaces are filled)
- Classical Winter School: Monday 5 – Friday 9 July 2021 (inclusive) 9am – 4pm daily
- Classical Performance: TBC
- Blues and Roots Winter School: Monday 12 – Friday 16 July 2021 (inclusive) 9am – 4pm daily
- Blues and Roots Performance: TBC

3. Registrations

Registrations open on 12th January 2021 and close on 30 June 2021 or earlier if all spaces are filled.

All bookings are to be made online at www.adelaideguitarfestival.com.au

Numbers are strictly limited so we encourage you to book early.

4. Cost

The program cost is \$250.00 per participant for the full 5 days and must be paid in full by Friday 30 June 2021. Participants must attend for the full 5 days. Individual day bookings are not permitted.

Financial Assistance (towards registration fees and transport) is available for disadvantaged students from regional and metro areas. For more information please contact centrED Education Manager on 8216 8861 or CentrED@adelaidefestivalcentre.com.au. Please note finance is limited and will be approved on a case by case basis until exhausted.

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5. Eligibility

There are different skill-level and age group requirements for the two streams. Participants in both streams are required to bring their own instruments. Please see details below.

Classical Stream

The Classical stream is aimed at participants who have some classical guitar playing experience and can play at equivalent to **AMEB Grade 3 level** or higher and have a good understanding of the fingerboard. Guitarists of all ages are welcome to register for the Classical Guitar Stream.

Blues & Roots Stream

The Roots & Blues stream is aimed at players from beginner to intermediate level, **aged 14 and older** and will include both playing and songwriting techniques.

6. Venue

Adelaide Festival Centre, King William Road, Adelaide

Details of where to meet and a map will be provided to all participants after registration.

7. Schedule

The Classical Winter School runs from Monday 5 July to Friday 9 July 2021 inclusive.

The Blues and Roots Winter School runs from Monday 12 July to Friday 16 July 2021 inclusive

Classes will run from 9am to 4pm daily. All classes are run within the Adelaide Festival Centre.

A detailed schedule will be provided to participants prior to the Winter School.

Classical Stream; schedule will include sectional rehearsals, small ensemble work, advanced master classes, and final performance.

Blues & Roots Stream; schedules will include sessions around lead guitar techniques, rhythm guitar techniques, songwriting and more.

8. Transport

Provide bus, train, tram info and note again that 15yo – 17yo need signed permission to come by/leave by public transport alone, under 15yo must be dropped off/picked up by a parent/guardian unless otherwise negotiated with the Adelaide Guitar Festival.

FREQUENTLY ASKED QUESTIONS

ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

9. Meals

NO meals or snacks are provided. Participants must bring their own snacks and lunch and water.

Please note participants aged 15 or younger will not be permitted to leave the Adelaide Festival Centre Premises during lunch breaks and must bring their own lunch rather than expect to buy lunch. Unless negotiated with the Adelaide Guitar Festival

There are strictly no products containing nuts allowed.

10. Who are the tutors

CLASSICAL TUTORS:

Dr. Paul Svoboda (Director) - Paul is an in-demand guitar ensemble specialist composer and teacher. Holding a Doctorate of Musical Arts from the Sibelius Academy of Music, 2021 marks his 7th year directing at the Adelaide Guitar Festival Winter School.

Giuseppe Zangari – Principle of the Sydney Guitar School, Giuseppe has a keen interest in developing young guitarists to realise their full potential through comprehensive instruction in a fun and enthusiastic learning environment.

Andras Tuske - completed his studies in 1993 at the Elder Conservatory of Music, University of Adelaide and has participated in masterclasses with John Williams, Maximo Pujol, David Tannanbaum, Carlo Barone, Tim Kain and Isolde Schaupp.

+ more to be announced

BLUES & ROOTS TUTORS:

Cal Williams Jr (Director) - Multi-award winning Blues singer/songwriter, Cal combines the gentle fingerpicking of British Folk with the raw intensity of Delta Slide Blues to create a sound that is both intricate and powerful. This talent earned him a spot in the Top 3 Guitarists in Australia in the 2012 Derringers Blues Awards.

Lecia Louise - an Australian songwriter, guitarist, multi-instrumentalist and singer. Her musical style contains elements of rock, folk, blues, jazz, alternative pop. Lecia's music has seen her perform in Hong Kong, London, The USA, Dubai, Abu Dhabi, Italy, The Netherlands, The Solomon Islands, Scotland, New Zealand, Singapore and around Australia.

+ more to be announced

GUITAR FESTIVAL

4 - 25 JULY 2021

FREQUENTLY ASKED QUESTIONS ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

11. What to wear

Clean and comfortable clothing that is conducive to playing guitar.

12. What to bring

Classical Guitar Stream

- Clip-on tuner
- Footstool/thigh support
- Guitar (classical guitars are preferred, acoustic guitars permitted but must have nylon strings)

Roots & Blues Stream

- Tuner
- Guitar – acoustic only. No electric guitars. Steel strings welcome.
- Guitar strap

Everyone:

- Strings should be as new as possible
- Spare strings
- Pencil
- Water bottle
- Snacks
- Lunch

Please put your name on all your belongings including clothing, water bottles, guitar cases, and music

13. Rules and Expectations

Please refer to the Terms & Conditions available on our website.

14. Mobile Phones policy

During sessions and tutorials, use of mobile phones and other electronic devices will not be permitted.

15. Adelaide Guitar Festival Performances

The culmination of the work created during the Winter School will be performed in a concert following the school, this date is still to be confirmed. All participants are encouraged to participate. If the school performance is presented within a ticketed performance at the festival participants will not be required to purchase a ticket however any

FREQUENTLY ASKED QUESTIONS

ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

parents/friends/relatives wishing to watch the concert will need to purchase a ticket, however, a limited release of heavily discounted tickets will be offered to friends/family of all participants. Details to be offered in June 2020

16. What if I can't attend one day?

Participants are expected to attend every day of Adelaide Guitar Festival Winter School. If you cannot attend for any reason (eg ill-health or family emergency) please let the Adelaide Guitar Festival team know as soon as possible. Please note: missing any part of Winter School may mean you are unable to participate in the closing performance for your course. (see 20. For COVID)

17. What if a participant is running late to Winter School?

Participants are expected to be punctual to Winter School to ensure all participants get the most out of the session. However, if you are delayed for any reason please let Sophie know as soon as possible with an expected time of arrival.

18. If a parent/guardian is running late to collect a participant from Winter School

Parents/guardians of participants being picked up will be charged \$1.00 per minute for late pick up without prior arrangement or notification, so please do contact us immediately.

Please also notify absences by 9am on the day of the due absence.

19. Media/photos

As part of the registration process participants or parents/guardians are requested to give permission for photography and videography of the participant. This may be used for marketing and promotion of the Adelaide Festival Centre, Adelaide Guitar Festival, and Adelaide Guitar Festival Winter School including online. Media may also be invited to photograph/film/ and interview participants.

For full details please refer to the PHOTOGRAPHS AND VIDEO section of the AGFWS Terms and Conditions document on our website.

Should you have any questions or concerns regarding media or photography please contact AGFWS Staff prior to the commencement of AGFWS.

Please note due to privacy regulations, taking photos or videos by participants will not be permitted.

20. COVID-19

All Participants are expected to abide by any COVID response measures of government, including, but not limited to, checking in to the venue each day, hygiene protocols, the wearing of masks and any required social distancing.

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FREQUENTLY ASKED QUESTIONS ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

If you present with any symptoms or are ill you are required to stay home, present for a COVID test and alert the AGFWS of the results. This may result in your inability to continue with the course as per point 16. Refunds will only be considered if a majority of the course is remaining.

Masks will not be provided.

Hand sanitizer is supplied at the entrance to the venues.

Adelaide Guitar Festival Winter School Coordinator

Callan Fleming – Program coordinator : 08 82168554, callan.fleming@adelaidefestivalcentre.com.au