

WATER COLOURS

Guitar 1

a soundscape for my father

Simon Svoboda (2015)

(arr. P. Svoboda)

♩. = 38

5P
5
3 1
④
mf *mf*

8
3 0
④
3 2 3 0 3
④ ③

11
7P
1
④
4 1
p ③

14

17

20
9P
3 1 x3 4 # 3 3 1 x3 4 # 3
④
mf *p*

23
7P
4 1
p ③

26
9P
3 1 x3 4 # 3 3 1 x3 4 # 3
mf

29
9P
3
f
Har 12
②
③
Har 12
③
④
7P
2 4 1
②

Guitar 1

RASPUTIN

Boney M
(arr. Lammey & Svoboda)

♩ = 112



6

To Coda ☉

mf

f

②

lower bout
(around
frets 12-15)

R L

R

(Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey

(Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey (Clap) Hey Slap Slap

divisi

mp

mf

f

p

mf

Rasputin

Guitar 1

2

38 1/2BVII 6P

p *mf* *f*

1 2 4 4

Detailed description: This staff contains measures 38 to 41. It begins with a 1/2BVII chord and a 6P (6th fret power chord) at measure 38. The dynamics are *p*, *mf*, and *f*. Fingering numbers 1, 2, 4, and 4 are shown above the notes.

42 9P 6P

mf *f* ① ② ③

1 2 4 1 2 4 2 1 4 3 2 1 0 1 2 4 2 3 2 4 2 4

Detailed description: This staff contains measures 42 to 47. It features 9P and 6P chords. Dynamics are *mf* and *f*. Fingering numbers are 1, 2, 4, 1, 2, 4, 2, 1, 4, 3, 2, 1, 0, 1, 2, 4, 2, 3, 2, 4, 2, 4. Circled numbers 1, 2, and 3 are present.

48 7P 12P 10P 9P

1 4 2 1 4 3 1 3 1 2 1 2 4 1 3 4 -1 3 4 3 1 -1 3 -1 4 2 1

Detailed description: This staff contains measures 48 to 52. It features 7P, 12P, 10P, and 9P chords. Fingering numbers are 1, 4, 2, 1, 4, 3, 1, 3, 1, 2, 1, 2, 4, 1, 3, 4, -1, 3, 4, 3, 1, -1, 3, -1, 4, 2, 1.

53 4P

4 *gliss.* Slap 4 2 4 1 0 2 1 4 4 2 4

Detailed description: This staff contains measures 53 to 57. It features a 4P chord and a 'Slap' technique. Fingering numbers are 4, 4, 2, 4, 1, 0, 2, 1, 4, 4, 2, 4.

58

Detailed description: This staff contains measures 58 to 61. It continues the melodic line with various fingering numbers.

62 pizz. normal

mf 1 3 4 4 2 4 3 4 2 4 1 4 -4 2 1 4

Detailed description: This staff contains measures 62 to 65. It starts with a 'pizz.' (pizzicato) instruction and a 'normal' instruction. Dynamics include *mf*. Fingering numbers are 1, 3, 4, 4, 2, 4, 3, 4, 2, 4, 1, 4, -4, 2, 1, 4.

66 12P 9P

mf ② *f* 1 3 4 3 4 2 1 2 1 3 4 2 1 2

Detailed description: This staff contains measures 66 to 68. It features 12P and 9P chords. Dynamics are *mf* and *f*. A circled number 2 is present. Fingering numbers are 1, 3, 4, 3, 4, 2, 1, 2, 1, 3, 4, 2, 1, 2.

69 7P 6P 12P 9P 7P 6P

② -2 4 1 4 -4 2 1 4 1 3 4 3 4 2 1 2 -2 4 1 4 -4 2 1

Detailed description: This staff contains measures 69 to 71. It features 7P, 6P, 12P, 9P, 7P, and 6P chords. A circled number 2 is present. Fingering numbers are -2, 4, 1, 4, -4, 2, 1, 4, 1, 3, 4, 3, 4, 2, 1, 2, -2, 4, 1, 4, -4, 2, 1.

72

p *mp* *mf*

Detailed description: This staff contains measures 72 and 73. Dynamics are *p*, *mp*, and *mf*.

74

f

Detailed description: This staff contains measures 74 and 76. It ends with a double bar line and a slash. Dynamics include *f*.

CONDUCTOR:
(in fake Russian
accent): "One, Two
Three, Four?"

Rasputin

1/2BVII

Guitar 1

77 ALL SHOUT:
Rush/Dva/Tri/HEY!

Musical staff 77-81. Starts with a slash for 4 measures. Then chords with *p* and *mf* dynamics. Ends with a 6P pickup note and a sequence of notes with fingerings 1, 2, 4, 4.

82

Musical staff 82-85. Chords with *mf* and *f* dynamics. Ends with a 9P pickup note and a sequence of notes with fingerings 1, 2, 4, 1, 2, 4, 2, 1, 4, 3, 2, 1. Includes circled numbers 1, 2, 3.

86

Musical staff 86-89. Single notes with fingerings 0, 1, 2, 4, 2, 3, 2, 4, 2, 4, 1, 4, 4, 2, 1, 4, 3, 1, 3, 1, 2, 1, 2, 4.

90

Musical staff 90-93. Single notes with fingerings 1, 3, 4, -1, 3, 4, 3, 1, -1, 3, 9P, 4, 2, 1, 4, 4, *gliss.*, 0, Slap, 7, 7.

94

Musical staff 94-97. Single notes with fingerings 4P, 4, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4.

98

Musical staff 98-101. Single notes with fingerings 1, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4.

102

Musical staff 102-105. Single notes with fingerings 1, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4.

107 D.S. al Coda

Musical staff 107-110. Single notes with fingerings 1, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4. Ends with a Coda symbol and a *p* dynamic.

111

Musical staff 111-113. Single notes with fingerings 1, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4. Dynamics *mp* and *mf*.

114

Musical staff 114-115. Single notes with fingerings 1, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4. Dynamics *f*.

116 Hey!

Musical staff 116-118. Single notes with fingerings 1, 2, 1, #1, 4, #1, 0, 7, 2, 1, #1, 4, 4, 2, 4. Ends with a *slap* dynamic.

Fingal Head

Guitar 1

Paul Svoboda

Driving, surging, crashing

♩ = 138

Musical staff 1 (measures 1-4) with dynamic marking *p*.

Musical staff 2 (measures 5-8) with dynamic marking *mf*.

Musical staff 3 (measures 9-12) with dynamic marking *f*.

Musical staff 4 (measures 13-16) with dynamic marking *f*.

Musical staff 5 (measures 17-20) with dynamic marking *ff*.

Musical staff 6 (measures 21-24) with dynamic marking *mf*.

Musical staff 7 (measures 25-28) with dynamic marking *f* and fingering: 7P, 0 4 1 2 1 4 2 3 1 4 1 3 2 1 2 1.

Musical staff 8 (measures 29-32) with dynamic marking *f* and fingering: 2 4 4 2 4 1 2 1 4 2 4 2 1 2 4 2 1 4.

Musical staff 9 (measures 33-36) with dynamic marking *f* and fingering: 10P, 7P, 5P, 3 1 4 1 2 1 2 3 1 3 1 4 3.

Musical staff 10 (measures 37-40) with dynamic marking *mp* and *p (flesh)*, *f*. Includes a harmonic diagram for *Har. 7* and a measure with a **5**.

Fingal Head
Guitar 1

2
47 7P
1 3 2 1 3 1 3 3 2 1 1 4 2 1 3
mp

51 1 3 1 3 1 2 0 3 1 2 1 2 1 3 4 2 1 3

55 1 3 2 1 3 1 3 3 2 1 1 4 2 1 3 1 3 1 3
mf

60 1 2 0 3 1 2 1 2 1 3 2 1 3 1 2 4 2 4 1 2 1 4 2 4

65 2 1 2 4 2 1 4 2 4 2 4 1 2 0 4 1 2 1 4 2 3 1 4 1 3 2 3

69 1 3 1 3 3 1 3 2 3 9P 7P
4 0 0 2 2 1 4 2
f

73 9P 7P 9P 7P
4 0 0 2 2 1 4 2 4 0 0 2 2 1 4 2

77 9P 7P *lazy, wavy* Har 12
4 0 0 2 2 1 2 3
p (flesh, tasto) *mp* (back of nail, pont) *p* (flesh, tasto)

81 *a bit firmer* Har 12 *strongly* Har 12
p (flesh, tasto) *mf* (back of nail, pont) *p* (flesh, tasto) *nail strum* *f* (back of nail, pont) *p* (flesh, tasto)

Fingal Head
Guitar 1

85 *aggressively* *f* *nail strum* *(back of nail, pont)* *p* *nail strum* *Har 12* *ff* *Har 12* *Har 7*

90 *mp*

94 *7P*
0 4 1 2 1 4 2 3 1 4 1 3 2 1 2 1

98 *mf*
2 4 4 2 4 1 2 1 4 2 4 2 4 1 4 2 1 4

102 *f* *9P* *7P*

107 1.

112 2. *7P*
0 4 1 2 1 4 2 3

117 *ff*
1 4 1 3 2 1 2 1 2 4 4 2 4 1 2 1 4 2 4

121 *slap on fretboard*

AURORA

Paul Svoboda

Moderato and Sunny!

5P
1 2 4 0

mp ③ ②

3P
1 2 4 0

1. 2.

2P
1 2 4 1 4 0 4 1 4 0 1 2 0 2 3 2 1

1x f
2x p

10
2 0 1 3 2 3 0 1 3 1 4

mp

14 ②

22 10P 1 x4 1 9P 4 1 10P 1 x4 1 9P 4

26 10P 1 x4 1 9P 4 1 1 5P 3 1 4 3 1 3 2 3 1 3 2 3 1 4

30 2P 1

34 2x P

38 6 6 6

58 f

63 mp

68 mf

73

78 *mf* 4^v

83 *f* 4^v 7P 3 1 4 2 1 3

87 *f* (phrasing as before) 3 2P 1 0 1 2 0

91

95

99 *allargando* *Adagio espressivo* *rit.* *ff* *mp*

104 (with flesh of the thumb) *A tempo* *mp*

109 *mp*

112 *f* Har7 2

Crazy Little Thing Called Love

Queen (arr. P. Svoboda)

Bop till you drop...

Swing 3

10P

②

9

12P

14

5P

10P

②

1.

2.

20

9P

25

10P

2

29

10P

divisi

②

③

33

②

③

37

②

③

Guitar 1

2

41

8P 10P

3

46

8P 10P 9P 10P

Foot stomps

51

12P 14P

Finger snaps

57

Ready Freddy!

Yeah! Ah! Ooh!

63

1. 10P 2. 10P

divisi

69

74

10P 10P

79

10P

Ah!

Guitar 1

Wooyung

Paul Svoboda

Litlingly expressive

$\text{♩} = 44$

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The music features a rhythmic pattern of eighth notes with a dotted quarter note. Fingerings include 3, 0, 2, 0, 1, 0, 2, 0. Dynamic marking: *mp*. Accents (*a*) are placed over the first and third notes of the first two measures. Circled numbers 2 and 4 indicate fingerings for the second and fourth notes of the first two measures.

Measures 5-8: Continuation of the rhythmic pattern. Measure 7 includes a triplet of eighth notes (1, 3, 1) and a circled 4. Measure 8 includes a triplet of eighth notes (1, 3, 1) and a circled 4. Dynamic marking: *mp*.

Measures 9-12: Treble clef, key signature of two sharps, 6/8 time signature. The music features a rhythmic pattern of eighth notes with a dotted quarter note. Fingerings include 1, 3, 1, 1, 3, 2, 4, 2, 1, 2, 1, 3, 2, 1, 4, 2, 4, 3, 1, 4. Dynamic marking: *f*. Performance techniques include 9P (9th position) and circled numbers 4 and 3.

Measures 13-16: Treble clef, key signature of two sharps, 6/8 time signature. The music features a rhythmic pattern of eighth notes with a dotted quarter note. Fingerings include 1, 3, 1, 1, 3, 2, 4, 2, 1, 2, 1, 3, 2, 4, 3, 1, 1, 3, 1, 3, 4, 0, 3, 1, 0. Dynamic marking: *f*. Performance techniques include 5P (5th position) and 1P (1st position), and circled numbers 3 and 3.

Measures 17-20: Treble clef, key signature of two sharps, 6/8 time signature. The music features a rhythmic pattern of eighth notes with a dotted quarter note. Fingerings include 7, 12, 7, 12, 7, 12, 12, 7, 12, 7, 12, 7, 12, 7, 12, 7, 12, 12, 12. Dynamic marking: *f*. Performance techniques include harmonics and circled numbers 4, 2, 3, 1, 1, 4, 2, 3, 4, 2, 3, 1.

Measures 21-23: Treble clef, key signature of two sharps, 6/8 time signature. The music features a rhythmic pattern of eighth notes with a dotted quarter note. Fingerings include 1, 3, 1, 3, 1, 3, 1, 1, 2, 1, 2, 3. Dynamic marking: *f*. Circled numbers 2 and 4 indicate fingerings for the first and second notes of the first three measures.

Measures 24-26: Treble clef, key signature of two sharps, 6/8 time signature. The music features a rhythmic pattern of eighth notes with a dotted quarter note. Fingerings include 3, 2, 0, 2, 0, 1, 3, 3. Dynamic marking: *f*. Circled numbers 3 and 3 indicate fingerings for the first and second notes of the first two measures.

Wooyung
Guitar 1

2
27

f 9P 12P

31

12P 5P

35

f 10P

39

12P 5P 1P 7P

43

let notes ring on

f har. 7 7 12 12 7 7 12 12

47

7 7 12 12 7 7 12 12 7

50

nat.

nat. 7P

53

f

Har 7

f *Har 7* ① ② ③ ④ *p*

Wooyung
Guitar 1

57 4P 5P 1P

mf

1 2 1 1 3 1 3 1 4

Detailed description: This staff contains measures 57 to 60. It begins with a treble clef and a key signature of one sharp (F#). Measure 57 starts with a *mf* dynamic and contains a 4P (4th fret power chord) with fingering 1 2 1. Measure 58 has a 5P (5th fret power chord) with fingering 1 3 1 3. Measure 59 has a 1P (1st fret power chord) with fingering 1 4. Measure 60 continues the 1P with a grace note and a fermata.

61 4P 5P 9P 7P

f

1 2 1 1 3 1 3 1 4 2 1 4 2 1 3 1 3 1 3 1 2 1 3

Detailed description: This staff contains measures 61 to 64. Measure 61 has a 4P with fingering 1 2 1. Measure 62 has a 5P with fingering 1 3 1 3. Measure 63 has a 9P (9th fret power chord) with fingering 2 1. Measure 64 has a 7P (7th fret power chord) with a complex fingering sequence: 4 2 1 4 2 1 4 2 1 3 1. A circled 4 is placed below the final measure.

65 9P

f

1 3 1 1 3 2 4 2 1 2 1 3 2 1 4 2 4 3 1 4

Detailed description: This staff contains measures 65 to 68. Measure 65 has a 9P with fingering 1 3 1. Measure 66 has a 9P with fingering 1 3 2 4. Measure 67 has a 9P with fingering 2 1 2. Measure 68 has a 9P with fingering 1 3 2 1 4 2 4 3 1 4. Circled numbers 4, 3, and 4 are placed below the first, third, and fifth measures respectively.

69 5P 1P

mf

1 3 1 1 3 2 4 2 1 2 1 3 2 4 3 1 1 3 1 3 4 0 3 1 0 0

Detailed description: This staff contains measures 69 to 72. Measure 69 has a 5P with fingering 1 3 1. Measure 70 has a 5P with fingering 1 3 2 4. Measure 71 has a 1P with fingering 1 3 2 4 3 1. Measure 72 has a 1P with fingering 1 3 1 3 4 0 3 1 0 0. Circled numbers 3 and 3 are placed below the second and fourth measures respectively.

73 har. 7 12 7 12 7 12 7 12

Detailed description: This staff contains measures 73 to 76. It features a *har.* (harmonics) section. Measure 73 has a 7th fret harmonic with fingering 4 2. Measure 74 has a 12th fret harmonic with fingering 3 1. Measure 75 has a 7th fret harmonic with fingering 4 2. Measure 76 has a 12th fret harmonic with fingering 3 1. Circled numbers 1, 2, 3, 1, 2, 3 are placed below the notes.

77 7 12 7 12 7 12 7 12

Detailed description: This staff contains measures 77 to 80. It continues the harmonics section. Measure 77 has a 7th fret harmonic with fingering 4 2. Measure 78 has a 12th fret harmonic with fingering 3 1. Measure 79 has a 7th fret harmonic with fingering 4 2. Measure 80 has a 12th fret harmonic with fingering 3 1. Circled numbers 1, 2, 3, 1, 2, 3 are placed below the notes.

81 12

Detailed description: This staff contains measures 81 to 84. Measure 81 has a 12th fret harmonic with fingering 1 3 2 4. Measure 82 has a 12th fret harmonic with fingering 1 3 2 4. Measure 83 has a 12th fret harmonic with fingering 1 3 2 4. Measure 84 has a 12th fret harmonic with fingering 1 3 2 4. A circled number 1 is placed below the final measure.