



Alegria  
Guitar 3

2  
53 *f* 9P 7P 5P ③ ③ ③ 3 1 2 4 1 3 4

59 9P 7P ③ ③

65 5P 10P ③ *f* 3 3

71 *mf*

75 *mp*

81 *mf* Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

85 *mf* Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

89 *f* slap Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

93 *mf* Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

97 1. 2. *mf*

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101 3. 4. 5.



Musical staff 101-106: Treble clef, key signature of two sharps (F# and C#). Measures 101-106 contain a continuous eighth-note pattern. Measure numbers 3, 4, and 5 are placed above the staff.

107 6. 7. 8.



107 *mp*

Musical staff 107-112: Treble clef, key signature of two sharps. Measures 107-112 contain a continuous eighth-note pattern. Measure numbers 6, 7, and 8 are placed above the staff. The dynamic marking *mp* is placed below the staff at the beginning of measure 107.

113 9. 10. 11.



Musical staff 113-118: Treble clef, key signature of two sharps. Measures 113-118 contain a continuous eighth-note pattern. Measure numbers 9, 10, and 11 are placed above the staff.

119 12. 13. 14.



119 *mf*

Musical staff 119-124: Treble clef, key signature of two sharps. Measures 119-124 contain a continuous eighth-note pattern. Measure numbers 12, 13, and 14 are placed above the staff. The dynamic marking *mf* is placed below the staff at the beginning of measure 119.

125 15. 16. 17.



Musical staff 125-130: Treble clef, key signature of two sharps. Measures 125-130 contain a continuous eighth-note pattern. Measure numbers 15, 16, and 17 are placed above the staff.

131 18. 19. 20.



Musical staff 131-136: Treble clef, key signature of two sharps. Measures 131-136 contain a continuous eighth-note pattern. Measure numbers 18, 19, and 20 are placed above the staff.

137 21. 22. 23.



Musical staff 137-142: Treble clef, key signature of two sharps. Measures 137-142 contain a continuous eighth-note pattern. Measure numbers 21, 22, and 23 are placed above the staff.

143 24. 25.



143 *mf*

Musical staff 143-148: Treble clef, key signature of two sharps. Measures 143-148 contain a continuous eighth-note pattern. Measure numbers 24 and 25 are placed above the staff. The dynamic marking *mf* is placed below the staff at the beginning of measure 143. A fermata is placed over the end of measure 25.

149



149 *f*

Musical staff 149-154: Treble clef, key signature of two sharps. Measures 149-154 contain a continuous eighth-note pattern. The dynamic marking *f* is placed below the staff at the beginning of measure 149.

155 1. 2. 3.



155 *ff* *mf* *p*

Musical staff 155-160: Treble clef, key signature of two sharps. Measures 155-160 contain a continuous eighth-note pattern. Measure numbers 1, 2, and 3 are placed above the staff. Dynamic markings *ff*, *mf*, and *p* are placed below the staff at the beginning of measures 155, 156, and 157 respectively. A hairpin symbol is placed below the staff between measures 156 and 157.

161 4. 5.



161 *p* *cresc.*

Musical staff 161-166: Treble clef, key signature of two sharps. Measures 161-166 contain a continuous eighth-note pattern. Measure numbers 4 and 5 are placed above the staff. Dynamic markings *p* and *cresc.* are placed below the staff at the beginning of measures 161 and 162 respectively.

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4

165 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

*mf*

169 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

*mf*

173 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap

*f*

177 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> C<sup>sus</sup>2 G D A Em

*ff*

181 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

*mf*

185 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

*mf*

189 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap

*f*

193 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap

*ff*

199 Asus<sup>2</sup> G<sup>6</sup> slap Asus<sup>2</sup> G<sup>6</sup> slap Asus<sup>2</sup> G<sup>6</sup> slap

*mf*