GUITAR FESTIVAL SYMPHONY GALA
Presented by Adelaide Symphony Orchestra & Adelaide Festival Centre
ADELAIDE TOWN HALL • 13 AUGUST 7PM
TWO WORLD PREMIERE PIECES

Stellar Soloists, Stunning Premieres

Guitar Festival Symphony Gala, featuring Adelaide Symphony Orchestra, boasts world premieres of new works from esteemed Cuban composer Leo Brouwer and Australia's Andrew Ford. Brouwer's commission, Austral* for guitar and chamber orchestra, is entrusted to the glorious hands of Spain's Ricardo Gallén, while Ford's Raga†, a concerto for electric guitar, was written for the multi-genre Australian guitar firebrand, Zane Banks.

The concert commences with soloists Karin Schaupp, Aleksandr Tsiboulski, Leonard Grigoryan and Ken Murray delivering Joaquín Rodrigo's joyously festive Concierto andaluz for four guitars.

“(The ASO is) one of the country’s finest” – THE AUSTRALIAN

“I believe Ricardo Gallén is one of the most important classical guitarists in our world today” – CLASSICAL GUITAR REVIEW

“Banks gives a masterful interpretation… subtly twisting the shapes through tonal shifts” – LIMELIGHT MAGAZINE

“…Schaupp lives up to her reputation as one of the world’s most accomplished classically trained guitarists” – SYDNEY MORNING HERALD

“Tsiboulski is little short of a magician [...] producing astonishing varieties of tone from the lute-like early music to virtuoso feats of contemporary dexterity...” – THE ADVERTISER

“Ken Murray is a guitarist of rare musicianship” – CLASSIKON

CONDUCTOR Benjamin Northey
REPERTOIRE
Joaquín Rodrigo – Concierto andaluz
Leo Brouwer – Austral for guitar and chamber orchestra (World Premiere)
Maurice Ravel – Mother Goose: Suite
Andrew Ford – Raga (World Premiere)

ADELAIDE SYMPHONY ORCHESTRA
The Adelaide Symphony Orchestra is South Australia’s largest performing arts organisation and plays a major role in Adelaide’s cultural vibrancy – and 2016 marks the ASO’s 80th anniversary. To celebrate this significant milestone, the ASO will bring to Adelaide stages 26 international conductors and soloists and no fewer than 25 Australian artists as well as 20 South Australian artists.

With a new Artistic Leadership Team led by Principal Conductor Nicholas Carter, in this special and significant year the ASO not only looks back on its 80 year history, but also forward to its future: with spectacular collaborations like the Adelaide Guitar Festival.

BENJAMIN NORTHEY
Since returning to Australia from Europe in 2006, Benjamin Northey has rapidly emerged as one of the nation’s leading musical figures. Since 2011, he has held the position of Associate Conductor of the Melbourne Symphony Orchestra. In 2015, he became Chief Conductor of the Christchurch Symphony Orchestra.
Northeymbly studied with John Hopkins at the University of Melbourne Conservatorium of Music and then with Jorma Panula and Leif Segerstam at Finland’s prestigious Sibelius Academy where he was accepted as the highest placed applicant in 2002. He has appeared with the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia, New Zealand and Christchurch Symphony Orchestras, Auckland Philharmonia and the Southbank Sinfonia of London. He has collaborated with acclaimed artists including Julian Rachlin, Alban Gerhardt, Marc-Andre Hamelin, Arnaldo Cohen, KD Lang, Kurt Elling, Tim Minchin, Barry Humphries, Slava Grigoryan and Emma Matthews.

In Australia, Northey has made his mark through his many critically acclaimed appearances as a guest conductor with all the Australian state symphony orchestras as well as opera productions including L'elisir d'amore, The Tales of Hoffmann and La sonnambula for State Opera of South Australia and Don Giovanni and Cosi fan tutte for Opera Australia. Recordings include several orchestral releases for ABC Classics with the Melbourne, Sydney, Tasmanian, Adelaide and West Australian Symphony Orchestras.

Northey is the recipient of numerous awards including the 2010 Melbourne Prize Outstanding Musician Award, the Brian Stacey Memorial Award, the Nelly Apt Scholarship and the 2007 Limelight Magazine Best Newcomer Award. In 2009, he was selected as one of three conductors worldwide to the Allianz International Conductor’s Academy where he conducted the London Philharmonic and the Philharmonia Orchestras under the mentorship of Vladimir Jurovsky and Christoph von Dohnanyi.

Northey is an Honorary Fellow of the University of Melbourne Conservatorium where he is also a lecturer in conducting. He currently lives in Melbourne with his wife (the accomplished French Horn player Joanne Montesano) and their children.

RICARDO GALLÉN

Ricardo Gallén is a distinguished guitarist with a continuously flourishing career. His inspiring and innovative interpretations place him on the top musicians, while his revolutionary and influential playing and teaching is the best proof of his quality. "Immense creativity and virtuosity, which is sensed by just looking at his hands", the words of Maestro Leo Brouwer raise Ricardo Gallén to a level of mastery very rarely seen.

His rare combination of virtuosity and musicianship has captivated audiences around the world in solo recitals, duets or with orchestras in great concert halls such as the Royal Concertgebouw in Amsterdam, the National Auditorium in Madrid, the Tchaikovsky Hall in Moscow, the Palau de la Música Catalana in Barcelona, the Auer Hall in Indiana University and the Sibelius Academy in Helsinki among others. Ricardo Gallén has performed numerous Premiers of world known composers and participated in several projects under the direction of important conductors such as Maximiano Valdés, En Shao, Juan José Mena, Monica Huggett, Leo Brower, Jordi Savall and Seirgiu Comisiona, with an immense moment in his career being the Premier of the Sonata del Pensador dedicated to him by the Maestro Leo Brouwer.

Ricardo has won numerous awards in important music competitions; Francisco Tárrega, Andrés Segovia, Markneukirchen among others, and held several teaching positions. In 2009 he received the honor of becoming one of the youngest musicians to obtain a professorship in the prestigious University of Music ‘Franz Liszt’ in Weimar, Germany, a position that he holds until today. Ricardo Gallén is a jury member in several international guitar competitions and he teaches Masterclasses with great response.

His recordings, since his very first album, receive sensational reviews in the specialised press. His last works of the Bach Complete Lute Works and Fernando Sor - Guitar Sonatas are being widely approved as masterpieces, as it has been written accordingly: "We stand, at the end, before a Maestro for whom as Lope de Vega would say: Those who have tested it, know" and "Sor and Gallén, both shine brightly".

ZANE BANKS

Multi-genre specialist and guitar virtuoso Dr Zane Banks was awarded Best Newcomer by Limelight magazine (2011), has been described as an ‘expert’ guitarist (The American Record Guide), ‘a young virtuoso’ (The Australian), ‘an outstanding young Australian artist’ (Limelight Magazine) and his performances described as ‘genuinely moving’ (Sydney Morning Herald) and ‘glorious’ (Hobart Mercury). Zane, who was a finalist for a 2013 Music Council of Australia Freedman Fellowship is considered one of the most versatile guitarists of his generation, having performed both classical and popular repertoire in Europe, Asia and in his native Australia. He studied classical guitar with Gregory Pikler, Philip Houghton and Aleksandr Tsiboulski, jazz guitar with Steve Brien and gained his Bachelor of Music (Performance) Honours Class 1 at the Sydney Conservatorium of Music. Zane completed his Doctorate at the Sydney Conservatorium on ‘The Role of the Electric Guitar in Art Music’ and is considered Australia’s leading expert in the electric guitar in contemporary classical music.
Zane worked extensively with composer Georges Lentz while he was composing *Ingwe* from ‘Mysterium’ (‘Caeli entrant ...’ VII), a sixty minute work for unaccompanied electric guitar. Zane gave the world premiere of *Ingwe* in Luxembourg in 2007 and recorded the work for Naxos, which was released in 2011 to critical acclaim. The recording received a 5 star review in Limelight Magazine; ‘beginning with this outstanding debut...Banks gives a masterful interpretation’ and The Australian wrote ‘Banks’ mastery of the instrument is impressive and he plays with dramatic impact.’ Zane edited and added technical annotations to the *Ingwe* score which is published by Universal Edition. In 2015, Zane performed electric guitar with the Sydney Symphony Orchestra in Lentz’s orchestral work, *Jerusalem*.

Zane is very active in the contemporary music scene having performed at the 2010 ISCM World New Music Days (Sydney), Vivid Festival of Light, Music & Ideas (2013), the Melbourne International Arts Festival as a featured artist at the 2012 Amsterdam Electric Guitar Heaven Festival, 2012 Vale of Glamorgan Festival (Wales), the 2012 Aurora Contemporary Music Festival (Sydney) and the 2015 Ten Days on the Island: Hobart International Arts Festival. He performed on electric guitar with the Australian Opera and Ballet Orchestra, Orchestra Victoria and The Australian Ballet Company for the world premiere of Brett Dean’s ballet *Fire Music: The Narrative of Nothing*. In 2011, he performed on electric guitar with Ensemble Offspring for the Australian premier of Fausto Romitelli’s *Professor Bad Trip: Lesson I, II, III* and in 2012 he toured with Ensemble Offspring performing in their *New Radicals* program. In 2013 Zane gave recitals at the Vivid Festival of Light, Music & Ideas with The Noise Electric String Quartet, Ampere Electric Guitar Quartet, Covalent and Julian Day’s *An Infinity Room Project*.

Zane has worked with the Tasmanian Symphony Orchestra Chorus, early music guru Andrew Lawrence-King, classical accordion virtuoso James Crabb, maestro Nicolette Fraillon, the Sydney Conservatorium of Music Early Music Ensemble and both the Eminence Symphony and Ensemble as well as with legendary recording engineer, John Kurlander (The Beatles, Elton John and Michael Jackson). He has been a member of the Sydney Conservatorium’s Modern Music Ensemble and performs with the Chronology Arts Ensemble. He is the founder and artistic director of Ensemble Ampere (Australia’s only electric guitar ensemble) who in May 2013 gave a recital filmed by the BBC. Zane co-founded with composer Ben Carey experimental sound-art duo, Covalent.

Zane enjoys popular music and has performed with the pop-rock group Mary & the Banks (maryandthebanks.com), is one of the founding members/composers of the avant-garde country-rock band The Vandemonians (thevandemonians.com) and plays 5-string banjo in the Sydney alt-country group, The Morrisons (themorrisonsband.com) and bluegrass group The Hardrive Bluegrass Band (hardrivebluegrassband.com). In 2012, Zane performed on Channel 7’s ‘The Morning Show’ playing 5-string banjo with touring US singer-songwriter, Ron Pope. The Morrisons have performed on Richard Glover’s ‘Thank God It’s Friday’ radio show on ABC radio national, 3RRR (Melbourne) and 2UE, headlined festivals such as the 2014 National Folk Festival, 2014 St Albans Folk festival, 2014 Bangalow Bluegrass festival, 2014 Karurah Bluegrass Festival, 2013 Jamgrass & Jamgrass on the Road Festivals, the 2013 Dorrigo Folk & Bluegrass festival, the 2013 Newtown Festival and the 2013 Glebe Street Fair. In 2013 Zane performed and presented at a TED Conference in Sydney, Australia. Zane is a Gibson Guitars artist.

**KARIN SCHUAPP**

One of the most outstanding guitarists on the international scene. She performs widely on the international stage as a recitalist, concerto soloist and festival guest, and has given countless recitals in Australia, Europe, Asia, the US, Mexico and Canada. Karin’s playing receives the highest acclaim from critics and audiences alike and she is held in great esteem by her peers worldwide. Her unique stage presence and magical, passionate playing have inspired several composers to write works especially for her.

Karin’s guitar training began at the age of five and she first performed in public the following year. While still in her teens she won prizes at international competitions in Lagonegro, Italy and Madrid, Spain, where she was also awarded the special competition prize for the Best Interpretation of Spanish Music. Taught almost exclusively by her guitarist mother, Isolde Schaupp, Karin completed her tertiary music studies at The University of Queensland with First Class Honours, a Masters degree and was the recipient of a University Gold Medal. In 2003 she was awarded the Music Council of Australia Freedman Fellowship in recognition of her achievements, and in 2013 was awarded the prestigious Music Fellowship (2014-2015) from the Australia Council for the Arts. Karin has recorded an extensive discography for Warner Music International and ABC Classics. Her acclaimed solo debut *Soliloquy* (1997) for Warner Music was praised by UK Classical Guitar Magazine as “a pace-setting performance in all respects...”. This was soon followed by the ARIA nominated bestseller *Leyenda* (Warner 1998), and then *Evocation* (Warner 2000), *Dreams* (ABC Classics 2004), *Lotte’s Gift* (ABC Classics 2007), and *Cradle Songs* (ABC Classics 2010).

Her chamber music collaborations have also led to a number of recordings including three albums with the ARIA award winning ensemble Saffire, The Australian Guitar Quartet, a duo album with Genevieve Lacey (recorders), the ARIA nominated *Fandango* (ABC Classics 2011) with Flinders Quartet and most recently the double ARIA nominated *Songs of the Southern Skies* (KIN 2012) with Australian songstress Katie Noonan. Karin’s orchestral recordings include the award-winning world premiere recordings of Phillip Bracanin’s *Guitar Concerto* (1995 with The Queensland Symphony Orchestra), which was written for her, and Ross Edwards’ *Concerto for Guitar and Strings* (2004 with the Tasmanian Symphony Orchestra). Karin has also recorded Peter Sculthorpe’s *Nourlangie* (2005) for guitar and orchestra with the Tasmanian Symphony Orchestra, and *Spain* (2009 ABC Classics) featuring works by Rodrigo, Bacarisse and Castelnuovo-Tedesco with the Tasmanian Symphony Orchestra, and the choir Cantillation.
Gramophone Magazine (UK) praised the recording, saying "By combining the lapidary precision of Williams with the expressiveness of Bream, Schaupp here brings us an Aranjuez fit to stand alongside the best of them…". In 2014, ABC Classics released Karin's *Mosaic: Australian Guitar Concertos* album.

Karin has appeared live on television in many parts of the world: most notably performing solo to twenty million viewers and listeners in China, on the occasion of China Radio International's 50th Anniversary celebrations and solo as part of a prestigious line-up of international artists in the opening Gala of the Goodwill Games, which was broadcast live on international television. She has also appeared on German, American and Canadian television and some of her Australian television appearances have resulted in an overwhelming response from viewers with record numbers of viewers calling in. Karin also plays regularly on radio, including numerous broadcasts of live recitals, as well as countless interviews and guest appearances. Following training at the National Institute of Dramatic Art (NIDA), The Australian Acting Academy, and most extensively, private tuition with Martin Challis, Karin has extended her performance activities to the theatrical stage. Combining her love of music and passion for acting, Karin starred in some 150 performances of *Lotte's Gift*, a play written especially for Karin by David Williamson, Australia's best-known and most prolific playwright. The work enjoyed its international premiere with a four-week season at the Edinburgh Festival Fringe in 2009.

Other recent performance highlights include concertos with the London Philharmonic Orchestra (UK) in London’s Royal Festival Hall, the Springfield Symphony Orchestra (USA), the Queensland Symphony Orchestra, the Tasmanian Symphony Orchestra, and performances at the World Expo (Aichi, Japan), Hong Kong Arts Festival, and APEC Summit in Sydney, Australia, and her 2013 International Concert Season tour with Pavel Steidl for Musica Viva Australia.

Karin is Head of Classical Guitar at the Queensland Conservatorium, Griffith University. She lives in Brisbane with her husband Giac and two young children.

**ALEKSANDR TSIBOULSKI**

Ukrainian-born Australian guitarist Aleksandr Tsiboulski's playing has been praised for its 'responsive virtuosity' (The Age, Melbourne) and 'sensuous intensity' (Classical Guitar, UK). He is first-prize winner in twelve international competitions, was three-time finalist in the GFA International Concert Artist Competition, and was winner of three special prizes at the 2004 Havana International Guitar Competition in Cuba. His first-prize win at the 2006 Tokyo International Guitar Competition was followed by an extensive Japan-wide tour. He was the Australian-American Fulbright Scholar in the Visual and Performing Arts in 2006-2008, and is the recipient of numerous of other scholarships, awards and honours from around the world.

A student of Timothy Kain and Adam Holzman, Tsiboulski is a musician who pursues projects in uncommon depth, testing and developing his work with some of the leading music lights of our time. He studied Bach's works with legendary bassist Edgar Meyer and flautist Patrick Gallois - this inspired his upcoming release of Bach Cello Suite arrangements. His decade-long study of Manuel Ponce's music, culminating in the 2014 recording of Ponce's Sonatas for Naxos, took him to the Ponce Archives in Mexico City and to musicologists around the world. Meanwhile, his Naxos CD of Australian Guitar Music (2010), nominated for an ARIA award in the category of Best Classical Album, reflects a fifteen-year personal engagement with the music and composers represented on that disc.

Tsiboulski is presently based in Adelaide, Australia. He has had a wide and varied teaching experience: teaching assistantships at Indiana Univeristy and University of Texas at Austin have been followed by lecturing periods at the Victorian College of the Arts in Melbourne and the Sydney Conservatorium of Music, as well as masterclasses and competition adjudication engagements in Australia, USA and Latin America.

**LEONARD GRIGORYAN**

Born in 1985, four years later, he was studying the guitar with his father. His elder brother Slava had already forged a career in music when Leonard was growing up; the nine-year gap was an asset in that they never competed against each other but matured along their own paths. However, it was inevitable once Slava returned to Australia – after several years working overseas - that the two would perform together. In 2001, Leonard was the only guest artist on Slava's ARIA award-winning album, 'Sonatas and Fantasies'. In the following year they released their first duo album 'Play', which was also nominated for an ARIA.

In 2005, the brothers released their second album 'Rodrigo Concertos' on ABC Classics. Two years later, they recorded their third album 'Impressions', which featured the music of Debussy, De Falla and Mompou. In 2009 the brothers recorded 'Distance' on the Which Way Music label, this album was also nominated for an ARIA award and the following year was released in Europe with Material Records. Leonard has dedicated himself to both classical and jazz genres and is an active arranger and composer. In 2005, Leonard joined quite possibly Australia's first, and only, classical guitar supergroup - the ARIA award-winning Saffire, a group in which his brother had also played. He regularly tours nationally and internationally and has performed in Africa, Asia, Europe, Middle East, United States and Russia. In March 2006, Leonard made his debut performance, with Slava, at one of the world’s pre-eminent concert recital venues, Wigmore Hall, in London. Leonard also performs and composes for the groundbreaking contemporary jazz ensemble FGHR, which has released two albums 'Stationary' and 'Going Home'. In 2012 Leonard recorded his debut solo album 'Solo'.
He recorded this album in Oslo at the world famous Rainbow Studio with engineer Jan Erik Kongshaug. The album was released in 2013 on the Which Way Music Label.

KEN MURRAY

Dr Ken Murray has developed a singular path as a guitarist combining performance, composition, teaching and research. He has championed and recorded Spanish music from the early twentieth century, worked extensively with contemporary composers and has been active as a performer of Brazilian and South American musical styles. Composition is increasingly becoming a focus and he has written a variety of works for guitar in solo and ensemble settings. As a teacher he has over twenty five years of experience at home and overseas.

He studied guitar with John Griffiths, Susan Ellis and Michael Christoforidis and holds a Master of Music Degree from the University of Melbourne. After graduation he attended numerous summer schools and performed in lessons and masterclasses with guitarists such as Leo Brouwer (composition and arrangement), Manuel Barrueco, David Russell, Elliot Fisk and Joaquin Clerch.

He has a strong commitment to performing contemporary music and has performed in premiere performances of over 100 works. An integral part of his activities has been working with Australian composers. He enjoys ongoing collaborations with composers such as Matthew Hindson, Stuart Greenbaum, Barry Cunyngham, Katy Abbot and Andrew Batterham. Pieces written for him include works for solo guitar, electric guitar and CD, electric guitar and ensemble, guitar and voice, large chamber works and music theatre pieces featuring guitar. He has performed around Australia and has toured to Portugal, Spain, England and the Netherlands. During several trips to the Archivo Manuel de Falla in Granada, Spain he studied the music of Manuel de Falla and his contemporaries, culminating in the release of the critically acclaimed CD Homenaje in 2003. His CDs and concerts have been broadcast on ABC FM and he has performed on the Austrian label Kairos (Italy), Mode Records (USA), Tall Poppies, Move and ABC Classics.

He graduated with a PhD from the University of Melbourne, where he is Senior Lecturer in Guitar at the Melbourne Conservatorium of Music. His PhD thesis is titled *Spanish Music and its Representations in London (1878-1930): From the Exotic to the Modern*. Current research interests include the evolution of guitar cultures in the late nineteenth and early twentieth centuries and the reception of Spanish Music in London (1878-1921).

Ken has performed with many ensembles as a guitarist and mandolinist including: Elision, Libra, re-sound, the Adelaide Symphony Orchestra, the Melbourne Symphony Orchestra and Orchestra Victoria. He has collaborated in duos with musicians such as Greta Bradman (voice), Jeannie Marsh (voice), Hartley Newnham (voice), Silve Leprohon (flute), Laila Engle (flute) and guitarists Doug de Vries, Oscar Flecha (Portugal), Geoffrey Morris and Owen Thomson. Ken has written a variety of works for guitar in solo and ensemble settings. His works have been commissioned by the Santo Tirso International Guitar Festival and the Suzuki Association of Victoria.

ARTIST LINKS

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