

Nigel Westlake

Butterfly Bay

5th movement from
Mosstrooper Peak
sonata for solo guitar

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Commissioned [and edited] by Tim Kain *AM*
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*Composed for
and dedicated to
Tim Kain AM
- with thanks and admiration*

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♩ = 68

Liberamente / Espressivo

V - Butterfly Bay

25

N. Westlake

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 25 features a guitar chord with fingerings ②, 0, ⑤, ⑥ and a guitar instruction "H XII". The melody begins with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 26-28, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Musical notation for measures 29-32. The piece is in 5/8 time. Measure 29 starts with a guitar chord (fingerings 0, ⑤, ③) and a guitar instruction "H XII". The melody consists of quarter notes G4, A4, B4, and C5. A slur covers measures 30-32, which contain a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *pp*.

Musical notation for measures 33-36. The piece is in 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers measures 33-36.

Musical notation for measures 37-40. The piece is in 4/4 time. Measure 37 features a guitar chord with a 7th fret barre and a guitar instruction "H XII". The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers measures 37-40. A "hammered" section is indicated by a slur and a guitar fingering ⑤. The dynamic marking is *mf*.

Musical notation for measures 41-44. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 41 features a guitar chord with fingerings ②, 0, ⑤ and a guitar instruction "H XII". The melody begins with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 42-44, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

H XII

10

pp

12

mf

14

mf

16

p mp p mf

18

p mp p mf

20

mp

V.S

V. Butterfly Bay

Tranquillo
Espressivo

22 H XII

p

25

28

31

34

V. Butterfly Bay

37 H XII 28

mp

sul pont *pp* // *norm.* *mp*

40

43

46

49

51

pp V.S

V. Butterfly Bay

Doloroso
Liberamente

53

mp

55

57

59

pp mp pp

61

Poco Rall.....

A Tempo

mp pp

63

H VII

mp

65

Dolce cantabile

H XII

pp

67

Musical notation for measure 67, treble clef, 4/4 time signature. The melody consists of eighth notes with slurs and ties. The bass line has a few notes with a flat sign.

68

4 3 2 *mf*

69

2

71

7 3 0
⑥ *p mp p mf*

73

6 5 4 *p mp p mf*

75

mp

XIX
R.H. Harm

76

⑤ *pp*