



FREQUENTLY ASKED QUESTIONS

ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

1. What is the Adelaide Guitar Festival's Winter School (AGFWS)?

The Adelaide Guitar Festival's Winter School is a week-long guitar course, held during the July school holidays, which provides an opportunity for students to learn from some of Australia's finest guitarists in a small, immersive, guitar playing and skills development intensive. The Adelaide Guitar Festival Winter School will be held in two main streams:

1. **'Orchestral'** – based in classical guitar playing and ensemble techniques
2. **'Blues and Roots'** – incorporating acoustic guitar playing, traversing a range of roots and blues techniques.

Orchestral Stream will be directed by Dr Paul Svoboda, and based in classical (nylon string) guitar playing and ensemble techniques.

Blues & Roots Stream will be directed by Cal Williams Jnr and incorporating acoustic (steel string) guitar playing, traversing a range of roots and blues techniques.

2. Key Dates

Applications open:	February 2019
Applications close:	Friday 28 June 2019 (or earlier if all spaces are filled)
Winter School:	Monday 15 – Friday 19 July (inclusive) 9am – 4pm daily
Performance:	Friday 19 July, Elder Hall @ 7pm

3. Registrations

Registrations open in February 2019 and close on 28 June 2019 or earlier if all spaces are filled.

All bookings are to be made online at www.adelaideguitarfestival.com.au

Numbers are strictly limited so we encourage you to book early.

4. Cost

The program cost is \$250.00 per participant for the full 5 days and must be paid in full by Friday 28 June 2019. Participants must attend for the full 5 days. Individual day bookings are not permitted.

There is a 15% fee discount applicable to a 3rd sibling's registration. Alternative payment arrangements are granted upon request and negotiated before the final payment date.

Financial Assistance (towards registration fees and transport) is available for disadvantaged students from regional and metro areas. For more information please contact centrED Education Manager on 8216 8861 or CentrED@adelaidefestivalcentre.com.au. Please note finance is limited and will be approved on a case by case basis until exhausted.



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5. Eligibility

There are different skill-level and age group requirements for the two streams. Participants in both streams are required to bring their own instruments. Please see details below.

Orchestral Stream

The Orchestral stream is aimed at participants who have some classical guitar playing experience and can play at equivalent to **AMEB Grade 3 level** or higher and have a good understanding of the fingerboard. Guitarists of all ages are welcome to register for the Guitar Orchestra Stream.

Blues & Roots Stream

The Roots & Blues stream is aimed at players from beginner to intermediate level, **aged 14 and older** and will include both playing and songwriting techniques.

6. Venue

Adelaide Festival Centre, King William Road, Adelaide

Details of where to meet and a map will be provided to all participants after registration.

7. Schedule

The Winter School runs from Monday 15 July to Friday 19 July 2019 inclusive.

Classes will run from 9am to 4pm daily. All classes are run within the Adelaide Festival Centre.

A detailed schedule will be provided to participants prior to the Winter School.

Guitar Orchestra Stream; schedule will include sectional rehearsals, small ensemble work, advanced master classes, and full Guitar Orchestra sessions.

Blues & Roots Stream; schedules will include sessions around lead guitar techniques, rhythm guitar techniques, songwriting and more.

8. Transport

Provide bus, train, tram info and note again that 15yo – 17yo need signed permission to come by/leave by public transport alone, under 15yo must be dropped off/picked up by a parent/guardian.

9. Meals

NO meals or snacks are provided. Participants must bring their own snacks and lunch and water.

Please note participants aged 17 or younger will not be permitted to leave the Adelaide Festival Centre Premises during lunch breaks and must bring their own lunch rather than expect to buy lunch.

There are strictly no products containing nuts allowed.



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10. Who are the tutors

ORCHESTRAL TUTORS:

Dr. Paul Svoboda (Director) - Paul is in demand as a guitar ensemble specialist, and 2019 marks his 6th year directing the Adelaide Guitar Festival Orchestra at the Adelaide Guitar Festival Winter Schools – a true highlight of his career!

Giuseppe Zangari – Principle of the Sydney Guitar School, Giuseppe has a keen interest in developing young guitarists to realise their full potential through comprehensive instruction in a fun and enthusiastic learning environment.

Andras Tuske - completed his studies in 1993 at the Elder Conservatory of Music, University of Adelaide and has participated in masterclasses with John Williams, Maximo Pujol, David Tannanbaum, Carlo Barone, Tim Kain and Isolde Schaupp.

Karin Schaupp - Karin's guitar training began at the age of five and she first performed in public the following year, she is now the Head of Classical Guitar at the Queensland Conservatorium

Slava Grigoryan - Regarded as a "wizard" of the guitar, Slava has forged a prolific reputation as a classical guitar virtuoso. He is a multiple ARIA winner and Artistic Director of the Adelaide Guitar festival

BLUES & ROOTS TUTORS:

Cal Williams Jr (Director) - Multi-award winning Blues singer/songwriter, Cal combines the gentle fingerpicking of British Folk with the raw intensity of Delta Slide Blues to create a sound that is both intricate and powerful.

Jeff Lang - Australian guitarist-songwriter-vocalist-producer, Jeff Lang has built a reputation for making startling music that is accomplished, intricate, gutsy, melodic and loaded with soul. Often taking unexpected turns, he has consistently inspired his audiences by creating a stylistically diverse catalog of over 25 albums.

Chris Finnen – Chris' restless musical curiosity has seen him embrace a tapestry of varied cultural influences, weaving the sounds of India, Celtic traditions, and African nations into his music. This has resulted in a career rich in variety and encompassing diverse opportunities from film scores, theatrical productions and musical therapy.

Jen Lush - Lush writes evocative, starkly modern folk songs spun from the heart. From her diverse artistic background in dance, theatre and electronica music in Europe and the UK, to the folk-tinged music of Cat Dog Bird, Jen's love of word-smithery and music coalesce on her 2017 album *The Night's Insomnia*.



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11. What to wear

Clean and comfortable clothing that is conducive to playing guitar.

12. What to bring

Guitar Orchestra Stream

- Clip-on tuner
- Footstool/thigh support
- Guitar (classical guitars are preferred, acoustic guitars permitted but must have nylon strings)

Roots & Blues Stream

- Tuner
- Guitar – acoustic only. No electric guitars. Steel strings welcome.
- Guitar strap

Everyone:

- Strings should be as new as possible
- Spare strings
- Pencil
- Water bottle
- Snacks
- Lunch

Please put your name on all your belongings including clothing, water bottles, guitar cases, and music

13. Rules and Expectations

Please refer to the Terms & Conditions available on our website.

14. Mobile Phones policy

During sessions and tutorials, use of mobile phones and other electronic devices will not be permitted.

15. Adelaide Guitar Festival Performances

The culmination of the work created during the Winter School will be performed in a concert following the school on Friday 19 July. All participants are encouraged to participate. If the performance is presented within a ticketed performance at the festival participants will not be required to purchase a ticket however any parents/friends/relatives wishing to watch the concert will need to purchase a ticket through BASS www.bass.net.au



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16. What if I can't attend one day?

Participants are expected to attend every day of Adelaide Guitar Festival Winter School. If you cannot attend for any reason (eg ill-health or family emergency) please let Sophie know as soon as possible. Please note: missing any part of Winter School may mean you are unable to participate in the Closing Concert or the Adelaide Guitar Festival Orchestra.

17. What if a participant is running late to Winter School?

Participants are expected to be punctual to Winter School to ensure all participants get the most out of the session. However, if you are delayed for any reason please let Sophie know as soon as possible with an expected time of arrival.

18. If a parent/guardian is running late to collect a participant from Winter School

Parents/guardians of participants being picked up will be charged \$1.00 per minute for late pick up without prior arrangement or notification, so please do contact us immediately.

Contact Sophie Walkington on +61 8 8216 8554 or sophie.walkington@adelaidefestivalcentre.com.au

Please also notify absences by 9am on the day of the due absence.

19. Media/photos

As part of the registration process participants or parents/guardians are requested to give permission for photography and videography of the participant. This may be used for marketing and promotion of the Adelaide Festival Centre, Adelaide Guitar Festival, and Adelaide Guitar Festival Winter School including online. Media may also be invited to photograph/film/ and interview participants.

For full details please refer to the PHOTOGRAPHS AND VIDEO section of the AGFWS Terms and Conditions document on our website.

Should you have any questions or concerns regarding media or photography please contact AGFWS Staff prior to the commencement of AGFWS.

Please note due to privacy regulations, taking photos or videos by participants will not be permitted.